

## Selected Bibliography

### Monographs and Solo Exhibition Publications:

*Prime Suspect*, Munich, Museum Brandhorst & Cologne: Walther König, 2020. Texts by Mason Leaver-Yap, Leah Pires, Anne Pontégnie and Jacob Proctor, with a short story by Lucy McKenzie.

*After Inspired by an Atlas of Leprosy*. Berlin: Galerie Buchholz, 2016.

Nesin, Kate. *Focus: Lucy McKenzie*. Chicago: Art Institute of Chicago, 2014 (exhibition brochure).

*Lucy McKenzie*. New York: The Artist's Institute, 2013 (exhibition brochure).

Engelbach, Barbara. *Lucy McKenzie: The Editions*. Cologne: Museum Ludwig, 2010.

*Lucy McKenzie: Chkne de Weekend. 2006 2009*. Cologne: Walther König, 2009. Texts by Barbara Engelbach, Kasper König, Lucy McKenzie.

Gass, Alison. *New Work: Lucy McKenzie*. San Francisco: San Francisco Museum of Modern Art, 2007 (exhibition brochure).

*Noël sur le balcon / HOLD THE COLOR*. Paulina Ołowska / Lucy McKenzie. Munich: Sammlung Goetz, 2007.

*Bi-Curious*. London: Cabinet, 2004.

Meyer-Herrmann, Eva. *journal*, no. 5. Eindhoven: Van Abbemuseum, 2004 (exhibition brochure).

Mulholland, Neil and Lucy McKenzie. *Brian Eno*. Aachen: Neuer Aachener Kunstverein, 2004.

*Nova Popularna*. Warsaw: Foksal Gallery Foundation, 2003.

*Global Joy*. Cologne: Galerie Buchholz, 2001. Texts by Lucy McKenzie; interviews with Donny O'Rourke and Jacob Jugashvili.

### Atelier E.B Publications

*Atelier E.B: Passer-by*. London: Koenig Books, 2020.

*Jasperwear*. Edinburgh: Atelier E.B, 2018.

*The Inventors of Tradition II*. Edited by Atelier E.B (Beca Lipscombe and Lucy McKenzie) and Panel (Catriona Duffy and Lucy McEachen). London: Koenig Books, 2015.

*Ost End Girls*. Brussels: Galerie Micheline Szwajcer, 2013.

*The Inventors of Tradition*. Edited by Atelier E.B (Beca Lipscombe and Lucy McKenzie) and Panel (Catriona Duffy and Lucy McEachen). London: Koenig Books, 2011.

*The Inventors of Tradition Collection*. New York: Westreich Wagner, 2011.

#### Group Exhibition Catalogues and Books

Szewczyk, Monika. "Lucy McKenzie and Paulina Ołowska, Nova Popularna, 2003." In *The Artist as Curator, An Anthology*, edited by Elena Filipovic. Milan: Mousse Publishing and London: Koenig Books, 2017, 341–57.

Carey-Thomas, Lizzie. "Lucy McKenzie." In *Painting Now: Five Contemporary Artists*, edited by Andrew Wilson. London: Tate Publishing, 2013, 341–57.

*Rendezvous der Maler II: Malerei an der Kunstakademie Düsseldorf 1986 bis heute*. Düsseldorf: Akademie-Galerie – Die Neue Sammlung, 2012, 56–57.

Wood, Catherine, ed. *A Bigger Splash: Painting After Performance*. London: Tate Publishing, 2012.  
Brown, Katrina M. and Rob Tufnell, eds. *Here + Now: Scottish Art 1990–2001*. Dundee: Dundee Contemporary Arts: 2011.

Lowndes, Sarah. *Social Sculpture: The Rise of the Glasgow Art Scene*. Edinburgh: Luath, 2010. (Revised and updated edition of *Social Sculpture: Art, Performance and Music in Glasgow. A Social History of Independent Practice, Exhibitions and Events Since 1971*. Glasgow: Stopstop, 2003.)

Daenen, Ward, Lars Kwakkenbos, and Tanguy Eeckhout. *When the Mood Strikes ... Collection Wilfried and Yannike Cooreman*. Deurle, Belgium: Museum Dhondt-Dhaenens, 2009.

Diederichsen, Diedrich, ed. *Rock–Paper–Scissors: Pop Music as Subject of Visual Art*. Graz, Austria: Kunsthaus Graz, 2009.

Darling, Michael, ed. *Painting in Tongues*. Los Angeles: Museum of Contemporary Art, 2006.  
Simpson, Bennett, ed. *Make Your Own Life: Artists In & Out of Cologne*. Philadelphia: Institute of Contemporary Art, 2006.

Stout, Katherine. "Lucy McKenzie." In *Tate Triennial 2006: New British Art*, edited by Beatrix Ruf and Clarrie Wallis. London: Tate Publishing, 2006, 84–85.

Bell, Kirsty. "Lucy McKenzie." In *Art Now, vol. 2: The New Directory to 136 International Contemporary Artists*, edited by Uta Grosenick. Cologne: Taschen, 2005, 280–83.

Horlock, Mary. "Lucy McKenzie." In *Now and Then: Art Now at Tate Britain*. London: Tate Publishing, 2004, 44–49.

*Helvetica*, no. 4, September 2003 (published on the occasion of the exhibition *Kontext, Form, Troja*, Secession, Vienna 2003).

Cherix, Christophe, ed. "Lucy McKenzie. Prints and Posters 2001–2002." In *25th International Biennial of*

*Graphic Arts, Ljubljana* (exh. cat.). Ljubljana: International Centre of Graphic Arts, Museum of Modern Art, National Museum of Slovenia, 2003, 178–79.

Ruf, Beatrix. "Lucy McKenzie." In *Cream 3: Contemporary Art in Culture*, edited by Gilda Williams. London: Phaidon, 2003, 200–03.

*Happy Outsiders from London and Scotland*. Warsaw: Państwowej Galerii Sztuki Zachęta, 2002.

Fogle, Douglas. "Lucy McKenzie." In *Vitamin P: New Perspectives in Painting*. London: Phaidon, 2002.

Fogle, Douglas, ed. *Painting at the Edge of the World*. Minneapolis: Walker Art Center, 2001.

#### Texts by the Artist

"Pebbles, Chrome, Silk, Cedar, and Anecdotes." In *Ornamenti*, Valentina Cameranesi Sgroi, self-published artists book, Milan, 2021, 38-46.

"They Steal Your Watch and Then Tell You the Time / Erst stehlen sie dir die Uhr, und dann sagen sie dir, wie spät es ist." *Texte zur Kunst*, no. 109 (March 2018): 88–101.

"Mural for Rue des Chartreux /Kartuizerstraat." In *The Absent Museum*, edited by Dirk Snauwaert. Brussels: WIELS Center for Contemporary Art, 2017, 164–65.

"Quodlibets & Paravents." In *Finesse*, edited by Leah Pires. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2017, 68–70.

"15 Quodlibets," *Bulletins of the Serving Library*, no. 12 (2016): 116–32.

"Not Where but When." In *The Inventors of Tradition II*, edited by Atelier E. B and Panel (Catriona Duffy and Lucy McEachen). London: Koenig Books, 2015, 80–86.

"Best of 2015: Artists' Artists." *Artforum*, vol. 54, no. 4 (December 2015): 107.

"Appropriation, Replication, Imitation." *Parkett*, no. 96 (2015): 34–45.

"Think Tank." *Kaleidoscope*, no. 23 (Winter 2015): 81.

"Shooting Diary." In Lucy McKenzie and Alan Michael, *Unlawful Assembly*. London: Scelus Libri and Koenig Books, 2013.

"Rodchenko's Worker's Suit Had No Fly." *Afterall*, no. 34 (Autumn/Winter 2013): 56–61.

"Saint Michael." In *Alan Michael*. London: HOTEL / David Kordansky Gallery, 2011.

*La Stretta di Ripley (Ripley under Glass)*. London: Cabinet Gallery and Shin Productions, 2010.

"Canvases Stretched in a Studio Far Less Convenient than One's Own." In *Lucy McKenzie: Chêne de Weekend, 2006 2009*, edited by Barbara Engelbach. Cologne: Walther König, 2009, 7–15.

"Sublets." In *Lucy McKenzie: Chêne de Weekend, 2006 2009*, 22–33.

"Veronique Branquinho: Die Show." *Mode Depesche*, no. 6 (September 2007): n.p.

"Something Different: Lucy McKenzie Curates." *Artforum*, vol. 45, no. 3 (November 2006): 256–61.

"Barbarians are Coming." *O32c*, no. 11 (Summer 2006): 54–55, 66, 77–78.

"Books: Best of 2005." *Artforum*, vol. 44, no. 4 (December 2005): 96.

"Top Ten." *Artforum*, vol. 42, no. 10 (Summer 2004): 96.

Advertisement in collaboration with "museum in progress," *Delo*, no. 29 (September 2003): 6.

"Now That This Has Been Done It Will Never Have to Be Done Again." in *Nach Kippenberger* (exh. cat.). Edited by Eva Meyer-Hermann and Susanne Neuburger. Vienna: Schlebrügge, 2003, 190–97.

With Ołowska, Paulina. "Nova Popularna." *Metropolis M*, no. 5 (2003): 71–74. "Artless." *Purple*, no. 15 (Spring/Summer 2003): 315.

"Interferences." In *Frozen Tears I*, edited by John Russell. Birmingham: Article Press, University of Central England, 2003, 484–96.

"Desky Maidens." in *Paulina Ołowska*. Cologne: Walther König, 2002. [Originally written for Paulina Ołowska (exh. cat.). *Romansując z awangardą*. Sopot: Państwowa Galeria Sztuki; subsequently published in German as *Schreibtischliche Fräuleins*. Possible Press, 2002].

"The Best Book About Pessimism I Ever Read." In *The Best Book About Pessimism I Ever Read* (exh. cat.). Edited by Karola Grässlin and Lucy McKenzie. Cologne: Kunstverein Braunschweig and Walther König, 2002, 5–7.

"Space Blues." Text on Amelie von Wulffen. In *Ars Viva 02/03 – Landschaften*, Cologne: Kulturkreis der deutschen Wirtschaft im Bundesverband der deutschen Industrie, 2002 (exhibition brochure).  
MOSCOWHUGOBOSS, Saturday fanzine, 2001.

"Foreword." *Richard Kern: Model Release*. Cologne: Taschen, 2000.

*Shake the Disease*. Dundee: Lower Foyer Gallery, Duncan of Jordanstone College of Art & Design, 1999.

#### Interviews and Conversations

"In the studio with ... Lucy McKenzie." [apollo-magazine.com](http://apollo-magazine.com), 29th October 2021.

Correia, Francisco. "A conversation with Lucy McKenzie." *Umbigo* No. 77 (September 2021) 150-157.

Fischli, Fredi, Olsen, Niels. "Atelier E.B Passer-by." *Retail Apocalypse*, gta Verlag, ETH Zurich (2021): 570-583.

Vereycken, Astrid. "Interview with Lucy McKenzie." *TIM Magazine*, no. 0 (2020): 34–48.

Farago, Jason. "An Interview with Lucy McKenzie." *Even*, no. 9 (Spring 2018): 137–52.

"On the Beach: Lucy McKenzie in Conversation with Marie Canet." *mousse* magazine.it, January 2018.

"Collective Soul: Jessica Gysel in Conversation with Lotta Volkova Adam and Atelier E.B (Beca Lipscombe and Lucy McKenzie)." *Texte zur Kunst*, no. 102, June 2016: 50–75.

Anderson, Henry. "I Have Zero Interest in Being Part of Good Taste Culture': An Interview with Lucy McKenzie." [conceptualfinearts.com](http://conceptualfinearts.com), December 9, 2015.

Jaskey, Jenny. Lucy McKenzie interview. In *Season Seven*. New York: The Artist's Institute, 2013 (exhibition brochure).

Lucy McKenzie in conversation with Simon Grant. In *Painting Now: Five Contemporary Artists*. London: Tate Britain, 2013, 74–75.

Gray, Zoe. "Het Museum als Warenhuis: Interview met Lucy McKenzie." *Metropolis M*, no. 2 (April 2013): 28–35.

Sack, Adriano. "Mode macht den Leuten gute Laune, Kunst nicht." *Interview* (February 2012): 69.  
"Adventures Close to Home: Lucy McKenzie and Marc Camille Chaimowitz in conversation with Michael Bracewell." *Mousse*, no. 29 (Summer 2011): 54–67. [Reprinted in *Mousse*, no. 56 (December 2016–January 2017): 185–97.]

"K/L/M/O/P – A Conversation via Email, January 2007, Lucy McKenzie, Paulina Ołowska, Ken Okiiishi, Nick Mauss." In *Noni sur le balcon / HOLD THE COLOR Paulina Ołowska / Lucy McKenzie*. Munich: Sammlung Goetz, 2007, 64–90.

Reihse, Andreas. "Lucy McKenzie: From Brussels with Love." *Spex*, no. 308 (May/June 2007), 86–93.

"Radical Chic: The Marketing of Culture, the Culture of Marketing." In Polly Staple, ed., *Frieze Projects: Artists' Commissions and Talks 2003–2005*. London: Frieze, 2006, 260–79.

"Veronique Branquinho and Lucy McKenzie in Conversation." *Contemporary*, no. 84 (2006): 52–57.

Graw, Isabelle. "On the Road to Retreat: An Interview with Lucy McKenzie." *Parkett*, no. 76 (2006): 130–37.

"The New Girl: Pilvi Takala and Lucy McKenzie." *The Variant* (Summer 2005): 6–7.

Cooreman, Wilfried. "Ołowska and McKenzie." *Janus*, no. 17 (2004): 60–63.

Conversation with Paulina Ołowska. *Nova Popularna*. Warsaw: Foksal Gallery Foundation, 2003.

Slyce, John. "London: Last Exit Painting—Peter Doig, Lucy McKenzie, Tomma Abts." *Flash Art*, vol. 34, no. 226 (October 2002): 66–69.

"Enigmatic Girls—Lucy McKenzie & Paulina Ołowska in Conversation." *Untitled*, no. 25 (Summer 2001): 16–17.

Dingwall, Harvey. "Power Dressing." *Product* (2000): 52–53.

"Interview with Lucy McKenzie." *i-D*, no. 197 (May 2000): 101.

Selected Periodicals and publications

2021

- Januszczak, Waldemar, *The Times* (October 24, 2021): 16-17.  
Jamieson, Teddy, *The Herald Magazine* (October 30, 2021): 50-31.  
McDermott, Emily, "Style Revisted", *Tate Etc.* issue 53 (Autumn 2021): 62-67.  
Porter, Charlie, *What Artists Wear*, Penguin Books: 277-279.  
McLean-Ferris, Laura, "No Motive", review in Features - art-agenda.com, March 23, 2021  
Padgett, Esra, conversation in theguide.art, March 11, 2021  
De Wachter, Ellen Mara, "Lucy McKenzie, Sudbury Town Station", *The World of Interiors*, February 2021, 118-19.

2020

- Buchmann, Sabeth, "Lucy McKenzie, Museume Brandhorst, Munich, Curated by Jacob Proctor." *Artforum*, vol. 59, no. 3 (December 2020), 170-71.  
Timonen, Maija. "Mirror Mode." *Texte zur Kunst*, no. 117 (March 2020): 228–31.  
Osborne, Oliver. "Repressed Stillness in Charged Interiors: Lucy McKenzie at Cabinet." *Frieze*, no. 208 (January/February 2020): 175.

2019

- Turner, Matthew. "Lucy McKenzie at Cabinet, London." *ArtReview* (December 2019): 101.

2018

- Blanchflower, Melissa. *Luncheon*, No. 6 (Autumn Winter 2018–2019): 68–75.  
Herriman, Kat. "Role Models." *Cultured* (March 10, 2018): 202–05.

2017

- Hoare, Natasha. "The Absent Museum." *Frieze*, no. 189 (September 2017): 174.  
Nicolin, Paola. "Lucy McKenzie." *Artforum*, vol. 56, no. 1 (September 2017): 347–48.  
McLean, Matthew. "Around Town: Venice." *frieze.com* (May 16, 2017).  
Gat, Orit. "... Hounded by External Events ..." *Frieze*, no. 185 (March 2017): 177.  
Griffin, Jonathan. "Question the Wall Itself." *Frieze*, no. 185 (March 2017): 172–73.  
"Substation." *Diaphanes*, no. 3 (Winter 2017): 108–13.

2016

- Fox, Dan. "Know Your Place." *Frieze*, no. 183 (November–December 2016): 131–35.  
Fateman, Johanna. "Lucy McKenzie." *Artforum*, vol. 54, no. 10 (Summer 2016): 392.  
Farago, Jason. "Surprise: The Upper East Side Turns Experimental (for Art)." *nytimes.com*, April 21, 2016.  
Hoelzner, Kai. "Lucy McKenzie." *Frieze d/e*, no. 23 (Spring 2016): 128–29.  
Bell, Kirsty. "That Which Pleases." *Art in America* (February 2016): 68–75.  
Quin, John. "Lucy McKenzie: Inspired by an Atlas of Leprosy." *ArtReview* (January/February 2016): 137.

2015

- Bier, Arielle. "Lucy McKenzie, Galerie Buchholz, Berlin." *artforum.com*, December 2015.  
Rebentisch, Juliane. "25 Artists from 1990 to 2015." *Texte zur Kunst*, no. 100 (December 2015): 58–63.  
Herriman, Kat. "A Trio of Art Shows that Inspire Double Takes." *nytimes.com*, December 16, 2015.  
Trezzi, Nicola. "Dupont and McKenzie." *Flash Art*, vol. 48, no. 302 (May/June 2015): 124–25.  
N. N. "Lucy McKenzie: Inspired by Inspired by." *Mousse*, no. 48 (April/May 2015): 302.  
Bell, Kirsty. "New Yarns." *Tate Etc.*, no. 33 (Spring 2015): 66–73.

Sherlock, Amy. "World of Interiors." *Frieze*, no. 168 (January/February 2015).

#### 2014

Reichert, Elliot. "Lucy McKenzie / Art Institute of Chicago." [art.newcity.com](http://art.newcity.com), December 13, 2014.  
Clegg, James. "Generation: 25 Years of Contemporary Art in Scotland." *ArtReview* (October 2014): 136.  
Morris, Matt. "Lucy McKenzie, Art Institute of Chicago." [artforum.com](http://artforum.com), October 2014.

#### 2013

Farronato, Milovan. "A Restless Subject." *Flash Art*, vol. 46, no. 293 (November/December 2013): 65–69.  
Kelley, Victoria. "From the Highlands to Clydebank: The Inventors of Tradition." *Afterall*, no. 34 (Autumn/Winter 2013): 50–55.  
Leaver-Yap, Isla. "Lucy McKenzie: Manners." *Afterall*, no. 34 (Autumn/Winter 2013): 38–49.  
Smith, Cherry. "Lucy McKenzie: Something They Have to Live With." *Art Monthly* (June 2013): 30–31.  
O'Neil Butler, Lauren. "500 Words: Lucy McKenzie." [artforum.com](http://artforum.com), April 22, 2013.  
Jaskey, Jenny. "Out of Fashion: Lucy McKenzie's Interiors Engage Art, Craft, and Ordinary Style." *Modern Painters* (April 2013): 66–69. 2012  
Pitisci, Giampiero. "Te Kust en te Keur." *Le Salon*, June 27, 2012.  
Wiseman, Eva. "Modern Resistance." *The Gentlewoman*, no. 5 (Spring/Summer 2012): 52–55.  
Bracewell, Michael. "No Ordinary Cats." *Frieze*, no. 146 (April 2012): 94–99.  
Nelson, Karin. "Atelier." *W Magazine* (January 2012): 26.

#### 2011

Withers, Rachel. "Town-Gown-Conflict." *Artforum*, vol. 50, no. 3 (November 2011): 284.  
Latimer, Quinn. "Town-Gown Conflict." *Frieze d/e*, no. 2 (Autumn 2011): 120–21.  
Kröner, Magdalena. "Mädchen mit begrenzten Möglichkeiten." *Frankfurter Allgemeine Zeitung*, February 12, 2011: 36.  
Uhr, Harald. "Falsch verbunden oder Blick zurück nach vorn." [artblogcologne.com](http://artblogcologne.com), January 6, 2011.

#### 2010

Wach, Alexandra. "Geliebte Turbane" *Kölner Stadt-Anzeiger*. December 12, 2010.  
Higgs, Matthew. "Best of 2010," *Artforum*, vol. 49, no. 4 (December 2010): 209.  
Wood, Catherine. "Painting: Performance and Masquerade." *Flash Art*, vol. 43, no. 272 (May/June 2010): 84–88.

#### 2009

Lorch, Catrin. "Mit Ahle und Leder." *Süddeutsche Zeitung*, August 1–2, 2009: 18.  
Mulholland, Neil. "The Associates." *ArtReview*, no. 33 (Summer 2009): 142.  
Pohlen, Annelie. "Lucy McKenzie." *Kunstforum* (June/July 2009): 355–57.  
Buhr, Elke. "Schere, Stein, Papier." *Monopol* (June 2009): 117.  
Voelzke, Daniel. "Lucy McKenzie." *Monopol* (May 2009): 114.  
Framenberg, Frank. "Wo Licht von der Decke bis zum Boden strahlt." *Kölner Stadt-Anzeiger*, March 14–15, 2009: 30.  
Carlson, Benjamin. "Lucy McKenzie." *Flash Art*, vol. 42, no. 264 (January/February 2009): 97.  
Ruf, Beatrix. "Looking Forward." *Frieze*, no. 120 (January/February 2009): 114–15.

#### 2008

Rychlik, Otmar. "Lucy McKenzie: Birgit Minichmayr & Philipp Hauß." In *Junge Porträtgalerie Burgtheater 2008/2009*. Vienna: Burgtheater, 2008, 26–33.

#### 2007

Fox, Dan. "Lucy McKenzie." *Frieze*, no. 106 (April 2007): 149.

Voelzke, Daniel. "Die Freundinnen McKenzie und Olowska in München." *Monopol* (March 2007): 120.  
Chilver, John. "Displacements of Shadow." *Art Papers* (January/February 2007): 36–41.

#### 2006

Lawson, Thomas. "Outside In: The Art of Lucy McKenzie." *Artforum*, vol. 45, no. 3 (November 2006): 254–55.  
Kennedy, Alexander. "Goodbye, Ms. McKenzie." *The List* (Edinburgh), November 2–16, 2006: 93.  
Mansfield, Susan. "Little Shop of Curiosities." *The Scotsman*, October 31, 2006.  
Mottram, Jack. "A Creative Clash with Commerce." *The Herald* (Edinburgh), October 20, 2006: 20.  
Kennedy, Alexander. "Eternal Return." *The List* (Edinburgh), October 5–19, 2006: p. 88.  
Gale, Iain. "Glasgow Style Over Substance." *Scotland on Sunday*.  
Schwabsky, Barry. "Lucy McKenzie." *MAP*, no. 7 (Autumn 2006): 37–39.  
Mulholland, Neil. "Dreams of a Provincial Girl / Träume eines Mädchens aus der Provinz." *Parkett*, no. 76 (2006): 104–19.  
Simpson, Bennett. "Lucy McKenzie, Herself / Lucy Mckenzie in Person." *Parkett*, no. 76 (2006): 138–47.  
N. N. "Orchard." *Flash Art*, vol. 39, no. 247 (March/April 2006): 51.

#### 2005

Diederichsen, Diedrich. "Echos von Spiegelsounds in Headphones." *Texte zur Kunst*, no. 60 (December 2005): 42–61.  
Rottmann, André. "Nach der Produktion: Kunst und Pop-Kultur bei Lucy McKenzie." *Texte zur Kunst*, no. 60 (December 2005): 94–101.  
Jana, Reena. "Lucy McKenzie." *tema celeste*, no. 112 (November/December 2005): 72.  
Ho, Christopher. "Lucy McKenzie: SMERSH." *Modern Painters* (November 2005): 108.  
Schambelan, Elizabeth. "Lucy McKenzie." *Artforum*, vol. 44, no. 3 (November 2005): 250.  
van den Boogerd, Dominic. "At Work: Lucy McKenzie / An der Arbeit: Lucy McKenzie." *Parkett*, no. 74 (2005): 158–67.  
Sarel, Cari. "Lucy McKenzie." *artforum.com*, September 22, 2005.

#### 2004

Relyea, Lane. "Theory and Painting." *Flash Art*, vol. 37, no. 239 (November/December 2004): 63–65.  
Ferguson, Russell. "The Endless Journey." *ArtReview* (October 2004): 96–101.  
Mulholland, Neil. "Edinburgh Annule." *Flash Art*, vol. 37, no. 238 (October 2004): 57.  
Smith, Aidan. "Fame? I'd Rather Have My Freedom." *Scotland on Sunday*, September 19, 2004.  
Rattemeyer, Christian. "Lucy McKenzie." *Artforum*, vol. 43, no. 1 (September 2004): 72.  
Szymczyk, Adam. "Aperto Poland." *Flash Art*, vol. 37, no. 237 (July–September 2004): 71–73.  
Ebner, Jörn. "Nachrichten vom graugrünen Planeten." *Frankfurter Allgemeine Zeitung*, June 26, 2004: 46.  
Baumann, Daniel. "The Visitor." *Pacemaker*, no. 4 (2004).  
Abs, Peter. "Lucy McKenzie ... Flasht!" *Spex*, no. 273 (2004): 96.

#### 2003

Bracewell, Michael. "Eno and the Long Now." *DOT DOT DOT*, no. 7 (Winter 2003): 47–56.  
Dragowksa, Magda, and Mateusz Romaszkan. "Nova Popularna." *Issue*, no. 7 (Fall 2003): 144–49.  
Verwoert, Jan. "The State We're In." *Frieze*, no. 78 (October 2003): 98–101.  
Wulffen, Thomas. "Delays and Revolutions." *Kunstforum International*, no. 166 (August–October 2003): 62–91.  
Mulholland, Neil. "Artist Project: Lucy McKenzie." *TATE*, no. 6 (July/August 2003): 62–69.  
Heiser, Jörg. "Zehn oder gehn." *Süddeutsche Zeitung*, June 7–9, 2003: 17.  
Jansen, Gregor. "Lucy McKenzie im Neuen Aachener Kunstverein." *Kunst-Bulletin*, April 3, 2003: 44.  
Annette Bosetti, "Inszenierte Räume." *Aachener Nachrichten*, February 22, 2003.

#### 2002

Herbert, Martin. "Subversive Fusion." *Tema Celeste*, no. 91 (May/June 2002): 52–55.



Mulholland, Neil. "Aperto Scotland." *Flash Art*, vol. 34, no. 222 (January/February 2002): 53–56.

#### 2001

Graw, Isabelle. "A Star is Born." *Texte zur Kunst*, no. 44 (December 2001): 171–75.

Frangenberg, Frank. "Lucy McKenzie. Global Joy." *Kunstforum International*, no. 157 (November/December 2001): 341–42.

Kempes, Anke. "Lucy McKenzie." *Frieze*, no. 63 (November/December 2001): 122–23

Archer, Michael. "Openings: Lucy McKenzie." *Artforum*, vol. 40, no. 1 (September 2001): 184–85.

Mulholland, Neil. "Lucy McKenzie." *Flash Art*, vol. 34, no. 219 (July–September 2001): 115.

Grabner, Michelle. "Painting at the Edge of the World." *Frieze*, no. 60, June–August 2001): 116–17.

Slyce, John. "Lucy McKenzie." *Arttext*, no. 73 (May–July 2001): 88.

Nutting, Violet. Review of "Heavy Duty." *Metro Life*, May 22, 2001: 18.

Lowndes, Sarah. Review of "Heavy Duty." *The List*, May 10–24, 2001: 91.

Mottram, Jack. "Double Trouble." *The Big Issue*, April 26– May 2, 2001: 35.

Mahoney, Elisabeth. "The Fine Art of Fulfilling Hype." *The Sunday Times*, April 22, 2001.

Mahoney, Elisabeth. Review of "Heavy Duty." *The Guardian*, April 17, 2001: 16.

Monaghan, Helen. Review of "Heavy Duty." *The List*, April 12–26, 2001: 84.

Farquharson, Alex. "Lucy McKenzie." *Art Monthly*, no. 243 (February 2001): 35–37.

#### 2000

Mulholland, Neil. "Nasal and Facial Hair Reactions to Various Heritage Disasters." *Untitled*, no. 23 (Autumn/Winter 2000): 34.

Mahoney, Elisabeth. Review of "It May Be a Year of 13 Moons But It's Still the Year of Culture." *The Guardian*, July 19, 2000: 16.

Lowndes, Sarah. Review of "It May Be a Year of 13 Moons But It's Still the Year of Culture" *Metro*, July 18, 2000.

Calcutt, John. Review of "It May Be a Year of 13 Moons But It's Still the Year of Culture." *Scotland on Sunday*, July 16, 2000.

Mahoney, Elisabeth. "Head girl in the class," *The Scotsman*, May 20, 2000: 14–15.

Donald, Ann. "Beyond the London Loop." *The Herald*, April 4, 2000: 16.

#### Published Projects

"The Josephine Baker Mannequins at the 1931 Colonial Exhibition of Paris," 2019, Ink on paper and digital collage. In *Initiales*, no. 13 (May 2019). Illustrations in *One O'Clock Gun Anthology*. Glasgow: Leamington Books, 2010.

Global Joy mural drawings in *Subtropen*, vol. 12, no. 4 (April 2002).

Illustration (with Keith Farquhar) in the *Sunday Herald* (Edinburgh) magazine, June 3, 2001.