

Lucy McKenzie

Born in Glasgow, 1977

Lives and works in Brussels, Belgium

Attended Duncan of Jordanstone College of Art & Design, Dundee, Scotland (1995–99) and Institut Supérieur de Peinture de Bruxelles Van der Kelen-Logelain, Brussels, Belgium (2007–08).

## Exhibition History

### Solo and Two-Person Exhibitions

2022

*Buildings in Belgium, Buildings in Oil, Buildings in Silk*, La Verrière, Brussels, Belgium (20/01 – 26/03)

2021

Tate Liverpool, Liverpool, England (20/10 – 27/03/2022)

*Tour Donas*, Temple Bar Gallery + Studios, Dublin, Ireland (22/07 – 18/09)

*No Motive*, Galerie Daniel Buchholz, New York, US (9/03-8/05/21)

2020

*Prime Suspect*, Museum Brandhorst, Munich, Germany (9/10/20–2/21/21)

2019

*Giving Up The Shadows On My Face*, Cabinet, London, England (10/3–12/7/19)

2017

*La Kermesse Héronque*, Fondazione Bevilacqua La Masa, Venice, Italy (5/10–9/10/17)

2016

*Lina Mouton*, Art Unlimited, Art Basel, Switzerland (6/13–6/19/16)

*Cukrovarnická 39, Prag* (with Laurent Dupont), Galerie Meyer Kainer, Vienna, Austria (4/27–6/2/16)

*Inspired by Inspired by*, Galerie Buchholz, New York, US (3/17–4/23/16)

2015

*Inspired by an Atlas of Leprosy*, Galerie Buchholz, Berlin, Germany (11/20/15–1/23/16)

*The Inventors of Tradition II* (with Atelier E.B), Palace of Art, Glasgow, Scotland (5/2–5/20/15); Galerie Micheline Szwajcer, Brussels, Belgium (6/12–7/25/15); Galerie Buchholz, Berlin, Germany (11/20–12/23/15); Galerie Meyer Kainer, Vienna, Austria (4/27–6/2/16); Westreich Wagner, New York, US (9/28–10/4/16); 356 Mission, Los Angeles, US (9/11–11/20/16)

*Intim im Team* (with Josefine Reisch), White Cubicle, London, England (4/21–5/15/15)

*Paintings* (with Laurent Dupont), SVIT, Prague, Czech Republic (2/21–4/4/15)

2014

*Focus: Lucy McKenzie*, Art Institute of Chicago, Chicago, US (10/23/14–1/18/15)

2013

*Season Seven: Lucy McKenzie*,

The Artist's Institute, New York, US (9/20/13–2/2/14)

*Something They Have to Live With*, Stedelijk Museum, Amsterdam, the Netherlands (4/6–9/22/13)

*Ost End Girls* (with Atelier E.B), Magazijn, Amsterdam, the Netherlands (5/14–5/18/13); Artists studio, Brussels, Belgium (5/22–5/26/15); Cabinet, London, England (6/5–6/9/15); Inverleith House, Edinburgh, Scotland (6/12–6/16/15); Volcano Extravaganza, Stromboli, Italy (8/8–8/24/13); The Artist's Institute, New York, US (12/6–12/22/13)

2012

*50 Shades*, Galerie Micheline Szwajcer, Antwerp, the Netherlands (9/6–10/20/12)

2011

*Lucy McKenzie & Ian Hamilton Finlay*, Contemporary Arts Club, Theseustempel Volksgarten, Vienna, Austria (4/12–12/31/11)

*The Inventors of Tradition* (with Atelier E.B), Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland (4/19–4/23/11); Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland (9/15–9/18/11); Thea Westreich Art Advisory Services, New York, US (10/27–10/29/11); Etablissement d'en face, Brussels, Belgium (11/11–11/14/11); Cabinet, London, England (11/17–11/20/11); MD 72, Berlin, Germany (11/25–11/27/11)

2010

*Lucy McKenzie: The Editions*, Museum Ludwig, Cologne, Germany (12/10/10–10/31/11)

*Slender Means*, Galerie Buchholz, Cologne, Germany (12/10/10–2/26/11)

*Something Different*, Cabinet, London, England (4/24–6/12/10)

2009

*Lucy McKenzie*, Museum Ludwig, Cologne, Germany (4/14–7/26/09)

2008

*Atelier* (with Beca Lipscombe and Bernie Reid), The Lighthouse, Glasgow, Scotland (11/29/08–2/22/09)

*Projects 88: Lucy McKenzie* (with Beca Lipscombe and Bernie Reid), Museum of Modern Art, New York, US (9/10–12/1/08)

Etablissement d'en face, Brussels, Belgium (5/2/08)

2007

*New Work: Lucy McKenzie*,

San Francisco Museum of Modern Art, San Francisco, US (11/9/07–2/24/08)

*Atelier* (with Beca Lipscombe and Bernie Reid), Galerie Buchholz, Cologne, Germany (9/21/07–1/5/08)

*Lucy McKenzie / Thomas Lerooy*, BePart, Waregem, Belgium (8/19–10/7/07)

*Non! sur le balcon / HOLD THE COLOR* (with Paulina Ołowska), Sammlung Goetz, Munich, Germany (3/26–8/4/07)

2006

*Ten Years of Robotic Mayhem (including Sublet)*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland (10/20–12/9/06); Norwich Gallery, Norwich, England (1/31–3/10/07); Arnolfini, Bristol, England (7/7–9/2/07)

2005

*SMERSH*, Metro Pictures, New York, US (9/10–10/8/05)

*Jigsaw (Jeu de Société)* (with Lucile Desamory and Birgit Megerle), Galerie Meerrettich, Berlin, Germany (3/9–4/6/06); Cabinet, London, England (6/25–7/25/06); Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland (10/22–12/3/05)

2004

*Kulaks*, Galerie Buchholz, Cologne, Germany (10/28–12/3/04)

*Momentum 2: Lucy McKenzie*, Institute of Contemporary Art, Boston, England (9/22/04–1/2/05)  
*Bi-Curious*, Cabinet, London, England (5/22–6/26/04)  
*Deathwatch*, Van Abbemuseum, Eindhoven, the Netherlands (2/21–11/7/04)

2003

*Art Now: Lucy McKenzie–MMIV*, Tate Britain, London, England (9/20–11/9/03)  
*Nova Popularna* (with Paulina Ołowska), Foksal Gallery Foundation, Warsaw, Poland (5/2–5/29/03)  
*Brian Eno*, Neuer Aachener Kunstverein, Aachen, Germany (2/23–4/27/03)

2002

*If It Moves, Kiss It*, Galerie Christian Nagel, Berlin, Germany (5/11–6/15/02)

2001

*Global Joy*, Galerie Buchholz, Cologne, Germany (9/7–10/6/01)  
*Festiwal Malarstwa Sciennego* (with Paulina Ołowska), Kliniczna, Gdańsk, Poland (7/30–8/12/01)  
*Heavy Duty* (with Paulina Ołowska), Inverleith House, Edinburgh, Scotland (4/14–5/27/01)

2000

*Decemberism*, Cabinet, London, England (11/18/00–1/20/01)  
*Request Concert*, Galerie Nomadenoase, Hamburg, Germany (10/20/00)

#### Selected Group Exhibitions

2022

*Geneva Biennale: Sculpture Garden*, Parc des Eaux-Vives, Parc La Grange, Geneva, Switzerland (16/06/2022–30/09/2022)

2021

*Painting Stone*, Villa Lontana, Rome, Italy (24/05/2021–24/07/2021)

2020

*Inner Spaces*, Biennial of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium (7/26–10/18/20)  
*LINEA*, SVIT Prague, Czech Republic (6/10–7/25/20)  
*Faux Shop* (with Atelier E.B), V&A Dundee, Scotland (2/7–5/24/20)

2019

*Slow Painting, Hayward Touring Exhibition*, Leeds Art Gallery, Leeds, England (10/24/19–1/12/20); the Levinsky Gallery, the Arts Institute, University of Plymouth, Plymouth, England (1/25–3/29/20); The Andrew Brownsword Gallery at the Edge, University of Bath, and Locksbrook Campus, Bath School of Art and Design, Bath, England (4/10–6/6/20); Inverness Museum and Art Gallery and Thurso Art Gallery, Thurso, Scotland (7/24–10/3/20)  
*You: Works from the Lafayette Anticipations Collection*, Musée d'Art moderne de la Ville de Paris, Paris, France (10/11/19–2/16/20)  
*Family Ties: The Schröder Donation*, Museum Ludwig, Cologne, Germany (7/13–9/29/19)

2018

*Generations. Female Artists in Dialogue, Part 3*, Sammlung Goetz, Munich, Germany (12/6/18–6/1/19)  
*Thrill of Deception*, Kunsthalle München, Munich, Germany (8/17/18–1/13/19)  
*Painting: Now & Forever, Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York, US (6/28–

8/17/18)

*READYMADES BELONG TO EVERYONE*, Swiss Institute, New York, US (6/23–8/19/18)

*General Rehearsal. A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist*, Moscow Museum of Modern Art, Moscow, Russia (4/26–9/16/18)

*Wiener Raum, Universitatsgalerie der Angewandten im Heiligenkreuzhof*, Vienna, Austria (3/15–4/14/18)

*Optik Schroder II: Werke aus der Sammlung Alexander Schroder*, mumok–Museum moderner Kunst Stiftung Ludwig, Vienna, Austria (2/3–6/3/18)

*Public Fiction: The Conscientious Objector*, MAK Center, Schindler House, Los Angeles, US (2/3–4/15/18)

2017

*Jump into the Future–Art from the 90’s and 2000’s*. The Borgmann Donation, Stedelijk Museum, Amsterdam, the Netherlands (11/25/17–4/15/18)

*The Trick Brain*, Anshti Foundation, Beirut, Lebanon (10/22/17–9/20/18)

*Where to?*, Carlos/Ishikawa, London, England (7/6–8/12/17)

*China’s 8 Broken’s. Puzzles of the Treasured Past*, Museum of Fine Arts, Boston, US (6/17–10/29/17)

*Medusa: Jewellery and Taboos* (with Atelier E.B.), Musee d’Art moderne de la Ville de Paris, Paris, France (5/19–11/5/17)

*The Absent Museum*, WIELS, Brussels, Belgium (4/20–8/13/17)

*Through the Things We Make*, Gotteborgs Konsthall, Gotteborg, Sweden (2/25–4/17/17)

*Finesse*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US (1/18–3/11/17)

2016

*“... Hounded by External Events ...”*, Maureen Paley, London, England (11/26/16–1/29/17)

*Question the Wall Itself*, Walker Art Center, Minneapolis, US (11/20/16–5/21/17)

*Of Other Spaces: Where Does Gesture Become Event?*, Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, Scotland (10/28–12/16/16)

*Rik Wouters & the Private Utopia* (with Atelier E.B.), Mode Museum, Antwerp, Belgium (9/17/16–2/26/17)

*Almanach 16*, Le Consortium, Dijon, France (2/21–6/5/16)

2015

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, US (11/20/15–3/6/17); Centre Pompidou, Paris, France (6/10/16–3/27/17)

*My Love Is Like a Red Red Rose*, Musee du Chateau des ducs de Wurtemberg, Montbeliard, France (11/20/15–2/28/16)

*Drawing | The Bottom Line*, SMAK, Ghent, Belgium (10/10/15–1/31/16)

2014

*Selective Memory: Artists in the Archive*, Lewis Glucksman Gallery, University College Cork, Ireland (11/21/14–3/15/15)

*Petals on the Wind*, Galerie Micheline Szwajcer, Brussels, Belgium (9/13–10/4/14)

*Scotland Can Make It!* (with Atelier E.B.), The People’s Palace, Glasgow, Scotland (9/7/12–1/13/13)

*A Machinery for Living* (with Atelier E.B.), Petzel Gallery, New York, US (7/2–8/8/14)

*Generation: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art One, Edinburgh, Scotland (6/28/14–1/25/15)

*Histories: Works from the Serralves Collection*, Museu Serralves, Porto, Portugal (5/29–9/21/14)

2013

*A Whole Range of Furtively Titillating Stereotypes*, Galerie Micheline Szwajcer, Antwerp, Belgium (12/12/13–2/8/14)

*Painting Now: Five Contemporary Artists*, Tate Britain, London, England (11/12/13–2/9/14)

*Hello goodbye thank you, again, and again, and again* (with Atelier E.B.), castillo/corrales, Paris, France (6/12–8/3/13)

*Group Show*, Galerie Micheline Sz wajcer, Antwerp, Belgium (6/6–7/27/13)

2012

*Critical Alliances* (with Atelier E.B), HDLU (Croatian Assembly of Artists), Zagreb, Croatia (12/1–12/12/12)

*A Bigger Splash: Painting After Performance*, Tate Modern, London, England (11/14/12–4/1/13)

*Atelier E.B* (with Atelier E.B), Au 8 Rue Saint-Bon, Paris, France (10/14–10/28/12)

*Now I Am Waiting for the Catastrophe of My Personality to Seem Beautiful Again, and Interesting, and Modern: Curated by Tom Burr*, Bortolami, New York, US (9/14–10/27/12)

*Studio 58: Women Artists in Glasgow since World War II* (with Atelier E.B), Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland (7/7–9/30/12)

*Rendezvous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1986 bis heute*, Akademie-Galerie – Die Neue Sammlung, Düsseldorf, Germany (5/11–7/15/12)

*Cirio*, Dorothea Schlueter, Hamburg, Germany (5/11–6/23/12)

*The Space Between*, Karsten Schubert, London, England (4/28–5/18/12)

*White Oxford Cotton*, Cabinet, London, England (4/13–5/12/12)

*Print/Out*, Museum of Modern Art, New York, US (2/19–5/14/12)

2011

*Germany Is Your America*, Broadway 1602, New York, US (9/13–12/15/11)

*Quodlibet III–Alphabets and Instruments*, Galerie Buchholz, Berlin, Germany (9/9–9/24/11)

*The Inventors of Tradition* (with Atelier E.B), 21 Stockwell Street, Glasgow, Scotland (1/22–2/26/11)

2009

*Breaking New Ground Underground*, Stonescape, Napa Valley, California, US (7/15/09)

*When the Mood Strikes ... Collection Wilfried and Yannike Cooreman*, Museum Dhondt-Dhaenens, Deurle, Belgium (6/21–9/13/09)

*Rock–Paper–Scissors: Pop Music as Subject of Visual Art*, Kunsthaus Graz, Austria (6/6–8/30/09)

*Quodlibet II*, Galerie Buchholz, Cologne, Germany (5/15–8/29/09)

*The Associates*, Dundee Contemporary Arts, Dundee, Scotland (3/21–6/13/09)

*Après Crépuscule*, Kölnischer Kunstverein, Cologne, Germany (2/7–4/5/09)

2008

*Marc Camille Chaimowicz: "... In the Cherished Company of Others ..."*

(with Atelier E.B), De Appel, Amsterdam (7/5–9/7/08); Kunstmuseum aan Zee, Ostend, Belgium (9/28–12/15/09)

2007

*Concrete Works*, Mitchell-Innes & Nash, New York, US (6/2–7/27/07)

2006

*Next to Kin*, Galerie Buchholz, Cologne, Germany (9/1–10/4/06)

*Galerie Daniel Buchholz, Köln, at Metro Pictures*, Metro Pictures, New York, US (6/29–9/16/06)

*Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, Philadelphia, US (4/21–7/31/06);

*The Power Plant*, Toronto, Canada (9/9–11/25/06); Henry Art Gallery, University of Washington, Seattle, US (1/20–4/15/07); Museum of Contemporary Art, North Miami, US (5/18–7/29/07)

*Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Germany (3/4–4/30/06)

*Tate Triennial 2006: New British Art*, Tate Britain, London, England (3/1–5/14/06)

*Painting in Tongues*, Museum of Contemporary Art, Los Angeles, US (1/29–4/17/06)

2005

*Painters Without Paintings & Paintings Without Painters*, Orchard, New York, US (12/10/05–1/15/06)  
*Group Show*, Metro Pictures, New York, US (3/5–4/23/05)

2004

*The Undiscovered Country*, Hammer Museum, Los Angeles, US (10/3/04–1/16/05)  
*Teil 2 "Quodlibet"*, Galerie Buchholz, Cologne, Germany (9/3–10/9/04)  
*Repro Tableau*, The Embassy, Edinburgh, Scotland (8/8–8/29/04)  
*Sans Soleil*, Galerie Neu, Berlin, Germany (2/14–3/26/04)

2003

*Unbekannte Schwester, unbekannter Bruder I*, Kunsthaus Dresden, Germany (11/23/03–1/21/04)  
*Black Rainbow*, Lucky Tackle, Oakland, California, US (9/27–10/25/03)  
*Kontext, Form, Troja*, Secession, Vienna, Austria (9/18–11/16/03)  
*25th International Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia (6/10–9/28/03)  
*I and My Chimney*, Galerie Buchholz, Cologne, Germany (6/27–9/6/03)  
*50th Venice Biennale*, Venice, Italy (6/15–11/2/03)  
*20th Anniversary Show*, Monika Sprüth–Philomene Magers, Cologne, Germany (4/25–10/18/03)

2002

*Happy Outsiders from London and Scotland*, Zachęta National Gallery of Art, Warsaw, Poland (8/10–9/8/02)  
*Painting on the Move: Nach der Wirklichkeit – Realismus und aktuelle Malerei*, Kunsthalle Basel, Switzerland (5/26–9/8/02)  
*Hotel Sub Rosa*, Marc Foxx, Los Angeles, US (2/16–3/16/02)

2001

*Here and Now: Scottish Art 1990–2001*, Aberdeen Art Gallery, Aberdeen; Dundee Contemporary Arts, Generator Projects and McManus Galleries, Dundee, Scotland (9/19–11/4/01)  
*Hotel Sub Rosa*, Cabinet, London, England (6/23–7/29/01)  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, US (2/10–5/6/01)

2000

*Panache by Flourish Studio*, Glasgow (with Keith Farquhar and Alan Michael), Els Hanappe Underground, Athens, Greece (11/4–12/23/00)  
*Malerei VI*, Monika Sprüth–Philomene Magers Galerie, Cologne, Germany (9/8–10/21/00)  
*Telescopic Memories*, Orbit House, London, England (5/20–05/21/00)  
*British Art Show 5*, Hayward Touring Exhibition, held at various venues in Edinburgh, Scotland (4/8–6/4/00); Southampton, England (6/23–8/20/00); Cardiff, Wales (9/8–11/5/00); Birmingham, England (11/25/00–1/28/01)  
*Beck's Futures*, Institute of Contemporary Arts, London, England (3/17–5/17/00); Cornerhouse, Manchester, England (5/27–7/2/00); Centre for Contemporary Arts, Glasgow, Scotland (9/1–10/14/00) *Die Gefahr im Jazz*, Deutsch-britische Freundschaft, Berlin, Germany (3/2–4/2/00)

1999

*Village Disco*, Cabinet, London, England (12/11/99–1/15/00)  
*Misty in Roots*, Fly Gallery, Glasgow, Scotland (12/11–12/23/99)  
*Palace*, Glassbox, Paris, France (11/13/99–12/12/00)  
*EAST International*, Norwich Gallery, Norwich School of Art and Design, Norwich, England (7/2–8/28/99)  
*Hot in the City*, Collective Gallery, Edinburgh, Scotland (3/6–4/10/99)

## Curated Exhibitions and Projects

2020

*Atelier E.B: Passer-by* (with Atelier E.B), Garage Center for Contemporary Art, Moscow, Russia (1/31–8/9/20)

2019

*Atelier E.B: Passer-by* (with Atelier E.B), Lafayette Anticipations, Paris, France (2/21–4/28/19)

2018

*Atelier E.B: Passer-by* (with Atelier E.B), Serpentine Galleries, London, England (10/3/18–1/6/19)

2017

*Substation* (organized with Markus Proschek and Philip Topolovac), Beach Office, Berlin, Germany (11/11–12/18/17)

2016

'33 – '29 – '36, UM Gallery, Academy of Arts, Architecture, and Design, Prague, Czech Republic (12/20/16–2/25/17)

2013

*Volcano Extravaganza 2013: Evil Under the Sun* (curated with Milovan Farronato), Fiorucci Art Trust, Stromboli, Italy (7/29–8/24/13)

2012

*Te Kust en te Keur*, Mu.ZEE, Ostend, Belgium (3/31–9/30/12)

2011

*Town Gown Conflict*, Kunsthalle Zürich, Zurich, Switzerland (6/13–8/14/11)

*The Inventors of Tradition* (with Atelier E.B), 21 Stockwell Street, Glasgow, Scotland (1/22–2/26/11)

2003

*Flourish Nights*, Flourish Studios, Glasgow, Scotland (11/23/03; 11/30/03; 12/7/03; 12/23/03)

2002

*Flourish Nights*, Flourish Studios, Glasgow, Scotland (9/9/02; 9/15/02; 9/22/02; 12/22/02)

*The Best Book About Pessimism*

*I Ever Read*, Kunstverein Braunschweig, Germany (6/22–8/25/02)

2000

*It May Be a Year of 13 Moons But It's Still the Year of Culture* (curated with Keith Farquhar), Transmission, Glasgow, Scotland (7/11–8/8/00)

*Dream of a Provincial Girl* (curated with Paulina Ołowska), M3, Sopot, Poland (2/22–3/15/00)

1999

*Shake the Disease*, Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, Scotland (3/13–5/8/99)

## Other Projects

2020

Set and prop design for *Télé Réalité*,  
film by Lucile Desamory, Glodie Mubikay, and Gustave Fundi

2012

Set and prop design for *Abracadabra*, film by Lucile Desamory

2011–13

Guest Professor of Painting at Kunstakademie Düsseldorf, Germany

2007–present

Atelier E.B design/fashion collaboration with Beca Lipscombe (and Bernie Reid 2007–11)

2004–09

Illustrations for *The One O'Clock Gun*, literary review, Edinburgh, Scotland

2004–present Decemberism record label

## Public Art Projects

2020

*Pleasure's Inaccuracies*, temporary posters, permanent paintings, and scale model for Sudbury Town Station, Art on the Underground, London, England 2017

*In My Area (for Kato)*, permanent wall painting on the Rue des Chartreux, Brussels, commissioned as part of *The Absent Museum* at WIELS, Brussels, Belgium

2002

*Optimism/Pessimism*, permanent wall painting, Mono café bar, Glasgow, Scotland

2001

Series of temporary public murals on the walls of the Gdańsk Shipyards,  
*Festiwal Malarstwa Sciennego*, Kliniczna, Gdańsk, Poland (with Paulina Ołowska)